

FALSE PRETENSE

As recorded by The Red Jumpsuit Apparatus

(From the 2008 Album NO CLUE.)

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Words by
Music by
Arranged
Apparatus

A Intro

False Pretense
The Red Jumpsuit Apparatus

All Guitars Tuned To Drop C (CGCFAD)

Transcribed
Seth

200

♩ = 152

C5 ... E♭5 G#5 G5 E♭5

Gtr I

P.M.

T												
A	7	7	7	10	10	10						
B	7	7	7	10	10	10	8	8	8	7	7	7
	5	5	5	8	8	8	8	8	8	7	7	7

Gtr II

T												
A	7	7	7	10	10	10	14	14	14	12	12	12
B	5	5	5	8	8	8	12	12	12	10	10	10
										8	8	7

C5 B♭5 A♭5

1. G5 A♭5 2. A♭5 A♭5

P.M. P.M.

T												
A	7	7	7	5	5	5	8	8	8	8	8	8
B	7	7	7	5	5	5	8	8	8	8	8	8
	5	5	5	3	3	3	8	8	8	8	8	8

T												
A	10	10	10	9	9	9	10	10	10	12	12	12
B	8	8	8	7	7	7	8	8	8	8	8	8

B Verse

N.C.

8

Gtr II

N.H.

N.H.

N.H.

T				
A				
B	[3]	(3)	[7]	(7) [5]

12

C5 B^b5 A^b5

N.H.

N.H.

T				
A	[3]	(3)	[7]	[7]
B				

T				
A				
B				

T				
A				
B				

T				
A				
B				

C Pre-ChorusA^b5B^b5

C5

Gm/B^b

16

Gtrs I, II

P.M.

P.M.

T				
A				
B				

T				
A				
B				

T				
A				
B				

T				
A				
B				

20

A^b5 B^b5 G5

P.M.

P.M.

T				
A				
B				

T				
A				
B				

T				
A				
B				

T				
A				
B				

D Chorus

Chorus

Gtr I

P.M.

P.M.

Gtr II

T	7 7 7 10 10 10	8 7 7 7 3 3 3	7 7 7 5 5 5	8 8 8 8 8 8 7 8
A	7 7 7 10 10 10	8 7 7 7 3 3 3	7 7 7 5 5 5	8 8 8 8 8 8 7 8
B	5 5 5 8 8 8	8 7 7 7 3 3 3	5 5 5 3 3 3	8 8 8 8 8 8 7 8

T	7 7 7 10 10 10 14 14	14 12 12 12 10 10 9 9	10 10 10 9 9 9 10 10	10 12 12 12 10 10 9 9
A	7 7 7 10 10 10 14 14	14 12 12 12 10 10 9 9	10 10 10 9 9 9 10 10	10 12 12 12 10 10 9 9
B	5 5 5 8 8 8 12 12	12 10 10 10 8 8 7 7	8 8 8 7 7 7 8 8	8 10 10 10 8 8 7 7

To Coda

To Dbl. Coda

A⁷5

Gtr I

P.M.

P.M.

Gtr II

T	7 7 7 10 10 10	8 7 7 7 3 3 3	7 7 7 5 5 5	8 8 8 8 8 8 x 8 (8)
A	7 7 7 10 10 10	8 7 7 7 3 3 3	7 7 7 5 5 5	8 8 8 8 8 8 x 8 (8)
B	5 5 5 8 8 8	8 7 7 7 3 3 3	5 5 5 3 3 3	8 8 8 8 8 8 x 8 (8)

T	7 7 7 10 10 10 14 14	14 12 12 12 10 10 9 9	10 10 10 9 9 9 10 10	10 12 12 12 10 10 x 10 (10)
A	7 7 7 10 10 10 14 14	14 12 12 12 10 10 9 9	10 10 10 9 9 9 10 10	10 12 12 12 10 10 x 10 (10)
B	5 5 5 8 8 8 12 12	12 10 10 10 8 8 7 7	8 8 8 7 7 7 8 8	8 10 10 10 8 8 x 8 (8)

E Verse II

N.C.(C)

[illegible]

C Pre-Chorus

 A^b5

B25

C5

 Gm/B^b

41

Gtrs I, II

P.M.

P.M.

T

A

B

H

p

D.S. al Coda

45

A^b5 B^b5 C5

Gtr I P.M.

Gtr II P.M.

T

A

B

H

sl.

[F] Bridge

49

C5 A^b5 B^b5 C5 A^b5 B^b5

Gtrs I, II

T

A

B

P P P sl. H

53

C5 A^b5 B^b5 B^b5 C5 A^b5 B^b5 B^b5

T

A

B

57

C5 A^b5 B^b5 B^b5 C5 A^b5 B^b5

T

A

B

G Pre-Chorus*D.S.S. al Dbl. Coda*

C D D

61

Gtr I

P.M.-----|

T			
A	7	9	9
B	5	7	7 7 7 7 7

Gtr II

P.M.-----|

T			
A	3	5	5
B	1	3	3 3 3 3 3

H Outro Chorus

C5 E♭5 A♭5 G5 E♭5 C5 B♭5 A♭5 G5 A♭5

64

Gtr I

P.M.

P.M.

T							
A	7 7 7 10 10 10	8 8 8	8 7 7 7 3 3 3	7 7 7 5 5 5	8 8 8	8 8 8 8 8 8 8	7 8
B	5 5 5 8 8 8	8 8 8	8 7 7 7 3 3 3	5 5 5 3 3 3	8 8 8	8 8 8 8 8 8 8	7 8

Gtr II

T							
A	10 10 10 14 14 14 17 17	17 15 15 15 14 14 12 12	14 14 14 12 12 12 14 14	14 15 15 15 14 14 12 12			
B	8 8 8 12 12 12 15 15	15 13 13 13 12 12 10 10	12 12 12 10 10 10 12 12	12 13 13 13 12 12 10 10			

68

C5 E♭5 A♭5 G5 E♭5 C5 B♭5 A♭5

P.M. P.M.

T
A
B

72

A♭5 C5

T
A
B

sl. sl.